

*Legal Box 106  
Folder 1*

THE CINEMATOGRAPH  
: & PHONOGRAPH C<sup>o</sup> :

CAPITAL : £ 106,666-0-0.

Head Office : 98, Rue de Richelieu. PARIS



FORMERLY

**PATHÉ Frères**

*8, Rue Saint-Augustin, 8*

**PARIS**

Telephone : 247-51 — Telegraphic address : Cinemato-Paris

**Supplement for November 1903**

N. B. - The general Catalogue of Cinematograph films  
will be sent post free to anyone enquiring for it.

## VERY IMPORTANT NOTICE



With all our films, we supply a length of about 1 m. 50 which is attached, and bearing the title of the subject and our trade-mark; this protects us against imitators, and affords our clients the advantage of economising their expenditure as the use of a second lantern for fixed titles is not required.

We supply these titles in French, English, German, Spanish or Italian, as our clients wish them.

Consequently, all those who procure our films through dealers, agents or others, should insist on having the title *in red* with our trade-mark, the Coq, to the right and left, which is the only guarantee that they are our manufacture and not merely copies.

We send a photograph (size 13 x 18) with nearly all our films, representing the most interesting part of the scene, and which we offer gratuitously to every purchaser.



Service du Cinématographe

Supplement for November 1903

1<sup>st</sup> SERIES

## General views


CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
<i>Histouri...</i>	500	Elephants at work in India. . . . .	115	2.17.6



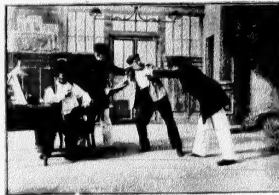
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2<sup>nd</sup> SERIES

## Comic Subjects



CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
Ecluse...	734	Drunkard and statue. . . . .	130	3.5.0
				
<p>A drunkard happening to cross the Pont-Neuf suddenly sets about to abuse the statue of Henri IV. As the latter does not answer, he takes off his shoes and throws them to it. To the drunkard's great stupefaction, Henry IV alights from his horse and gives him a good licking, then he hoists him upon the pedestal and hides himself.</p> <p>In order to have some fun, the drunkard gets upon the horse in the place of the primitive statue. A policeman appears and astounded to see our drunkard in the place of Henry IV gets upon the pedestal to dislodge the intruder, but is suffocated by a liter of wine which the drunkard pours upon his head.</p>				

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CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
École...	735	The thrashed superintendent of police. . . .	100	2.10.0
				
<p>While a superintendent of police is shaving himself, two policemen conducting a delinquent, enter into the police station. Unsatisfied to be troubled in his delicate occupation, the superintendent receives the policemen badly and requests them to leave him alone. Then, without noticing the individual, he gets into the lock-up in order to wash his face. Our man avails himself of this opportunity to lock up the superintendent and run away. But as the policemen come back, he has just the time to put on the superintendent's frock-coat and to sit down at his table. The policemen, believing they have to deal with their chief, ask about the delinquent. The latter, who does not want to be discovered, nods towards the lock-up. The policemen rush, our man avails himself of it to run away, taking on the way the superintendent's stick and hat.</p> <p>The policemen get the prisoner out in a somewhat brutal way and the superintendent has the greatest difficulty to be recognised again by his subordinates who wonder how they will be forgiven for their mistake.</p>				

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CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
<i>Ecoper...</i>	738	<b>Auntie</b> ..... Scene performed by Dranem of the Eldorado.	80	2.0.0
				
<i>Grebe....</i>	840	<b>Disagreeable five o'clock</b> .....  	100	2.10.0
<p>An old swell enters into a pastrycook's shop. Seduced by the charms of the pastrycook's wife, he indulges in familiarities which the latter accepts only because she does not wish to displease a customer. But the husband turns up, beating up cream and seeing the old satyr's ways, requests him to get off.</p> <p>The latter is so much disturbed that he takes the wrong door and goes out through the kitchen thinking he goes out of the shop. The pastry-cook avails himself of it to pour the cream</p>				

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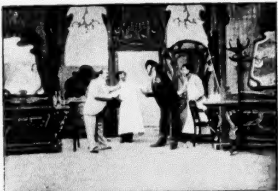
CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
		<p>into the customer's hat which remained upon a table.</p> <p>The old swell enters into the shop again, takes his hat and when he puts it on receives the whole of its contents upon his head and trousers. Blinded and completely astounded, he throws a table down as he runs away and comes back again to recriminate for having been so badly treated.</p>		
				

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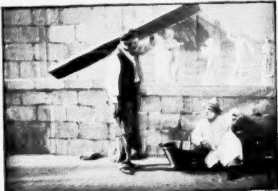


3<sup>rd</sup> SERIES

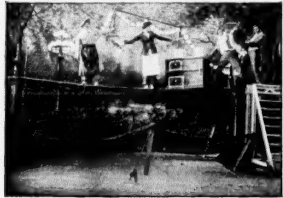
## Trick Films

CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
<i>Écolier...</i>	730	<b>Modern Lavatory</b> . . . . .	100	<b>2.10.0</b>
				
<p>An old dandy, soon followed by a coal merchant, enters into a hair-dresser's shop. The waiters, with the obsequious zeal that characterizes them, pray them to sit down in their arm-chairs and set about to work.</p> <p>When their task is finished and the customers rise, they realize with stupefaction that the garments have changed their owners. In fact the old swell sees with disgust that he has the coal-merchant's clothes on while on the reverse the latter enjoys the swell's elegant garment.</p> <p>The old swell becomes red with anger and is going to seize the coal-merchant when the waiters push</p>				



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CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
		him towards the back-ground of the shop and separating them put everything in order again by exchanging the customers' heads. These, satisfied with having recovered their primitive shape, salute each other obsequiously and go.		
<i>Économe</i>	737	<b>Animated Statuettes</b> . . . . .	80	<b>2.0.0</b>
				
<p>A poor statue-seller, having deposited his goods upon the parapet of a bridge, sits down to have some rest when a carpenter turns up carrying a piece of wood on his shoulders. Hesitating about the way he must follow, he asks the merchant about it. The latter gives him the information, the carpenter awkwardly turns and throws down all the statues with his piece of wood. The angry merchant rushes upon the workman to compel him to pay for his goods, but the latter refuses to confess he is wrong, seizes the poor merchant, throws him into the river and goes.</p> <p>One of the statues which fell forward reconstitutes itself and, from the parapet where it got back, calls up the others which all get up.</p> <p>Meanwhile the merchant, who has been able to escape from the danger to which the carpenter</p>				

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CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
		had exposed him, realizes with stupefaction that his statues came back to their place where they are indulging in a wild dance.		
<i>Gredin...</i>	811	<b>Tight Rope Walkers.</b> . . . . .	150	3.15.0
		 <p>Two acrobats are performing their customary exercises upon a tight rope. Two clowns succeed with difficulty in handing them a piano which they put in equilibrium on the rope. But as one of the acrobats tries to play it, the piano suddenly turns into a kitchen-range and themselves into cooks</p>		

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CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
<i>Chérir...</i>	1024	<b>Metamorphosis of the king of spades . . . .</b>	100	2.10.0
		 <p>A conjurer having performed sundry card tricks causes the king of spades to grow and play with him. A discussion rises about the game the conjurer restores him to his former shape and puts him into the pack again. Then he throws the pack of cards upon the table and there rises out of it a castle of cards immediately constructed.</p> 		

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4<sup>th</sup> SERIES

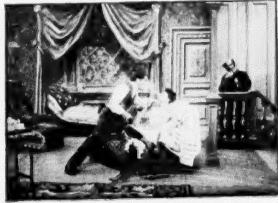
## Sports. - Acrobacy

CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
Chercheur	1021	<b>Looping the loop in a motor-car</b> . . . . .	50	15.0
		Barcelona Arenas		
Chère...	1022	<b>Bull-fight with the matadores Señor Don Luis Mazzantini and Bombita</b> . . . . .	310	8.10.0
		This bull-fight which leaves far behind all those represented up to the present date is the most complete that exists. The spectator sees in turn all the incidents of the fight: Entrance of the cuadrilla, picadores on horse-back, setting of banderillas, estocada, death and removal of the bull. The particularly emotional character of this scene justifies our recommending it most especially, as we are confident that all amateurs of strong emotions will be satisfied. (Ask for the coloured poster (17x62 inches).		
Chérubin.	1023	<b>Trained dogs</b> . . . . .	240	6.0.0
				
		Presented by Miss Arlette Clary, of the Casino de Paris.		

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5<sup>th</sup> SERIES


## Scenes for Smoking Concerts

CODE-WORD	N°	TITLES OF THE SUBJECTS	FEET	L. S. D.
Grégoire...	830	<b>A courageous husband</b> . . . . .	100	2.10.0
				
		Madame is in tête-à-tête with her lover. Everything is going on all right when an unusual noise strikes their ears. In fact somebody is ascending the stairs. It is the husband. What is to be done? The lover happens to see a bear-skin that adorns the room and can slip under it in time. The husband enters and while he is kissing his wife the lover tries to get up to the door, hidden under the bear-skin. As the husband sees his carpet moving on by itself, he is overpowered with fear and the lover avails himself of it to go out, leaving the skin on the landing. Still our courageous husband takes possession of himself again and running to the door picks up the skin and carries it triumphally to his wife who heartily laughs at the stupidity of her dear husband.		

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6<sup>th</sup> SERIES


## Historical, political and topical events

CODE- WORD	N <sup>o</sup>	TITLES OF THE SUBJECTS	FEET	L. S. D.
<i>Cherement</i>	1023	<b>Marie-Antoinette</b>	565	14.2.6
				
1 <sup>st</sup> Picture	—	Festival in Trianon.		
2 <sup>nd</sup>	—	Menuet.		
3 <sup>rd</sup>	—	Lunch on the grass.		
4 <sup>th</sup>	—	Blindman's buff.		
5 <sup>th</sup>	—	Love rendez-vous.		
6 <sup>th</sup>	—	The Revolution. Taking the Bastille.		
7 <sup>th</sup>	—	The Temple prison.		
8 <sup>th</sup>	—	Before the court.		
9 <sup>th</sup>	—	The scaffold.		
<p><i>For explanation, see the special illustrated notice.</i></p> <p><b>Ask for the coloured poster (47×62 inches)</b> 10 d. each.</p>				

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7<sup>th</sup> SERIES

## Fairy Scene

CODE- WORD	N <sup>o</sup>	TITLES OF THE SUBJECTS	FEET	L. S. D.
<i>Ecorce</i>	739	<b>Puss in Boots</b>	582	14.11.0
<p>Cinematographic fairy scene, in 7 pictures, from Perrault's tales.</p> 				
1 <sup>st</sup> Picture	—	Partaking the inheritance. The father's death.		
2 <sup>nd</sup>	—	Puss in Boots consoles her master.		
3 <sup>rd</sup>	—	Puss in Boots out hunting.		
4 <sup>th</sup>	—	Pretended drowning.		
5 <sup>th</sup>	—	Visit to the properties of the Marquis of Carabas.		
6 <sup>th</sup>	—	Puss in Boots's artifice.		
7 <sup>th</sup>	—	Betrothal. Apotheosis.		
<p><i>For explanation, see the special illustrated notice.</i></p> <p><b>Ask for the coloured poster (47×62 inches)</b> 10 d. each.</p>				

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VUE OF OUR FACTORY AT VINCENNES  
(Seine.)